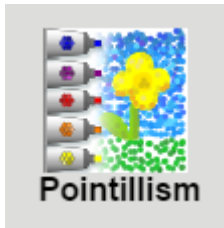


Instructions for pointillism activity

Click on the Pointillism template.



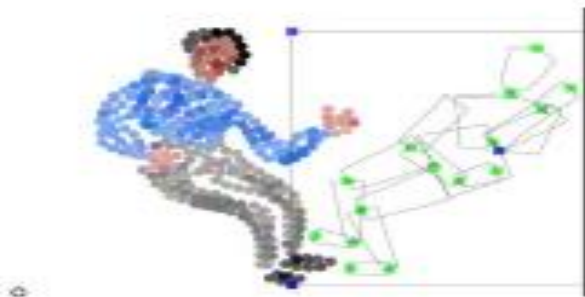
- Pictures are made in a similar way to the previous lesson. Children can add water as before; this merges the dots together a bit. They can also experiment with the dot size by altering the slider at the bottom of the screen.



- On the top right of the screen is a button that gives some outline options that can help with painting.



These outlines can be resized and repositioned using the blue and green draggable squares on them. For example, children can position a person in a particular position. They can then move the template to add more people. There are templates for a face (for portraits), body, vertical and horizontal perspective (not so relevant for this lesson).



- Remind the children about the undo button  in case they make a mistake and want to reverse it.
- After some time for experimentation, encourage each child to create their own pointillist-style painting.
- While they are working (or afterwards), ask the children to compare creating pointillist art on the computer to using paints. The artists who invented this style did not have computers. If you have time, the children could try creating pointillist art during an art lesson using paints. What are the advantages and disadvantages of the two methods?
- Children should all save their work in their online work folder by clicking on the Save button and entering a name for their piece before clicking Save. They can share their work as before.