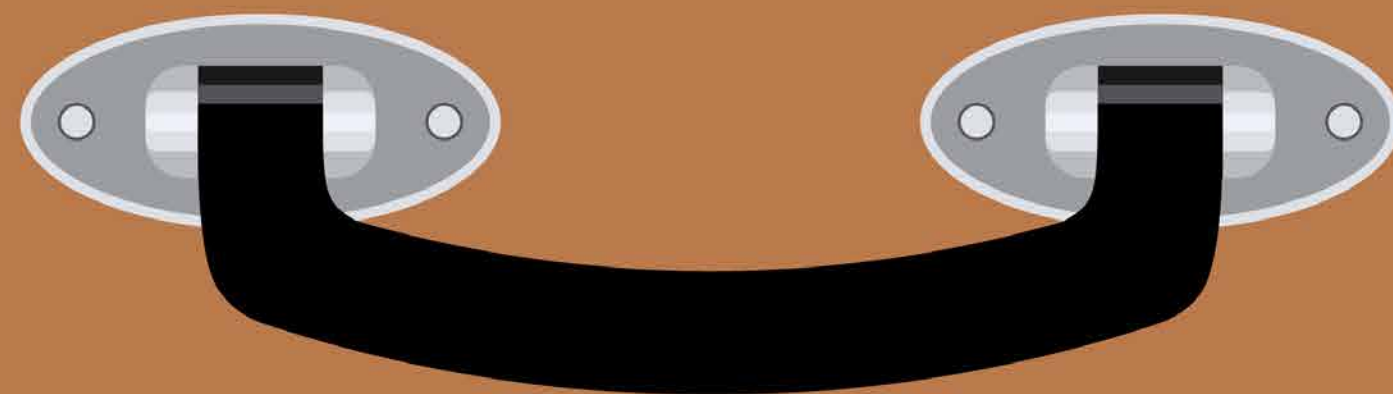
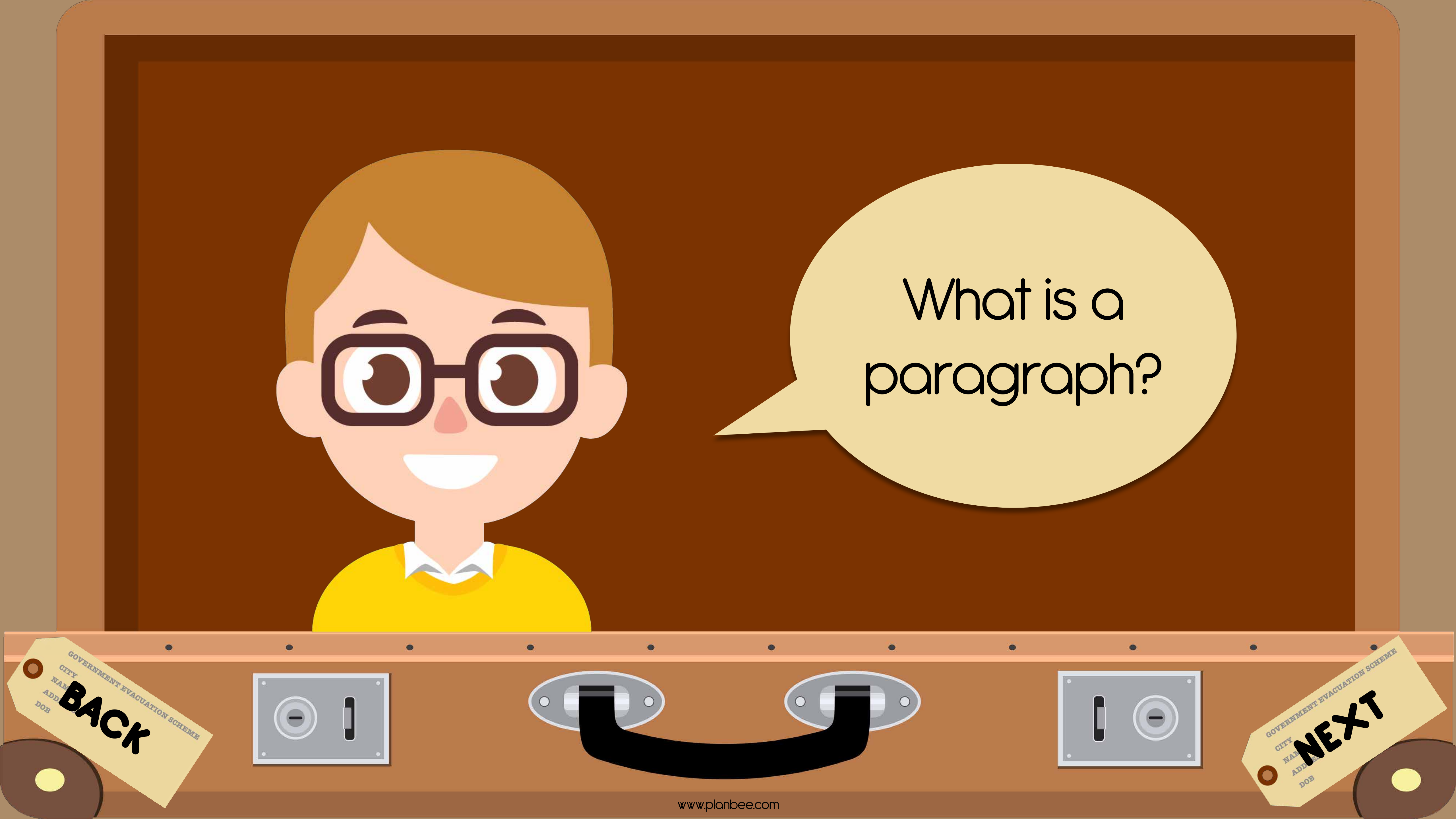


Evacuee Diaries

Learning Objective:
To plan the paragraphs of a diary entry.





What is a
paragraph?

GOVERNMENT EVACUATION SCHEME
CITY
NAME
ADDRESS
DOB
BACK

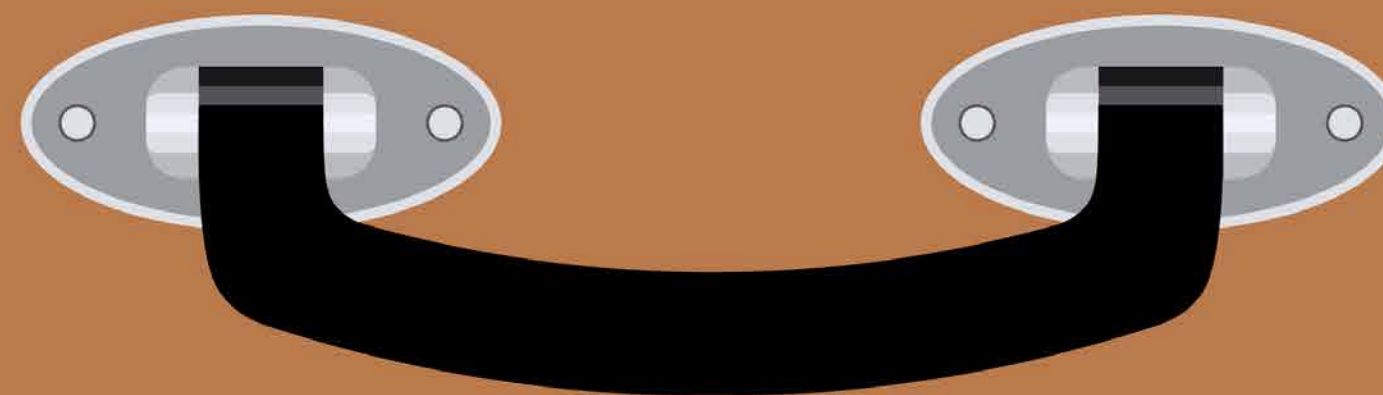
GOVERNMENT EVACUATION SCHEME
CITY
NAME
ADDRESS
DOB
NEXT

A paragraph is a group of one or more sentences on the same topic.

In non-fiction texts, paragraphs might have a subtitle to describe what each one is about.



In fiction texts, paragraphs are usually used to mark breaks in time or a change in the person speaking.



When writing a
fiction text, when
would you need to
start a new
paragraph?



A good way to remember when to start a new paragraph is to remember:

TiP ToP

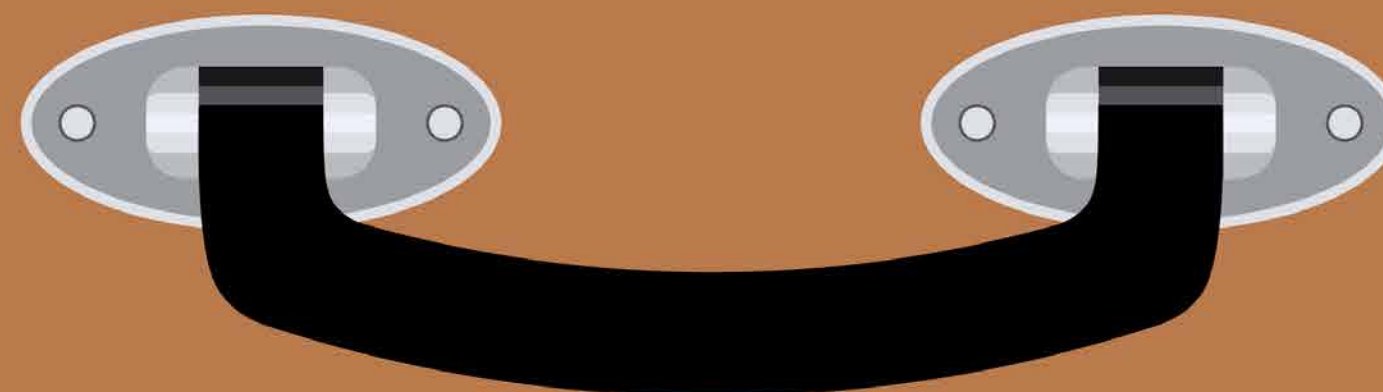
Time

Place

Topic

Person

Each time one of these things change, a new paragraph is needed.



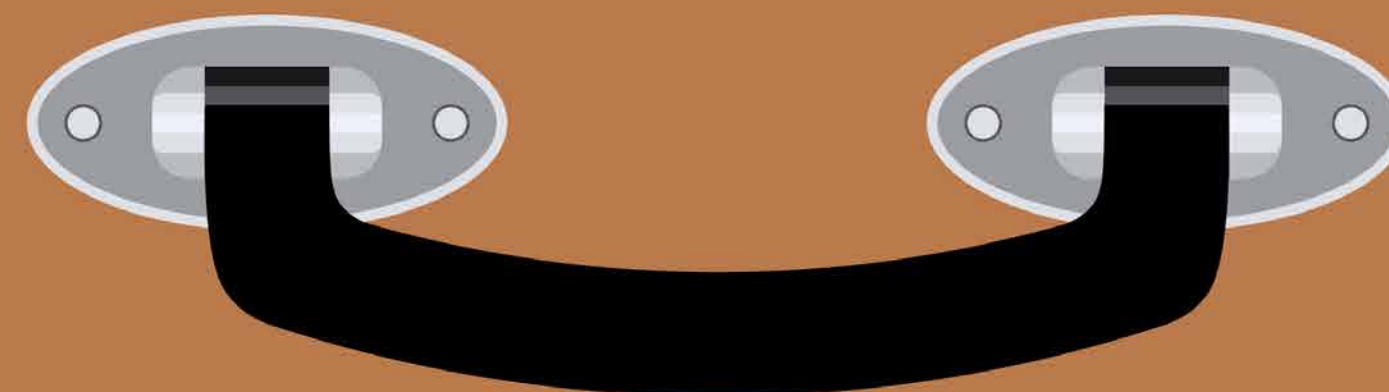
Time

When there is a skip forward in time when retelling events you need to create a new paragraph.

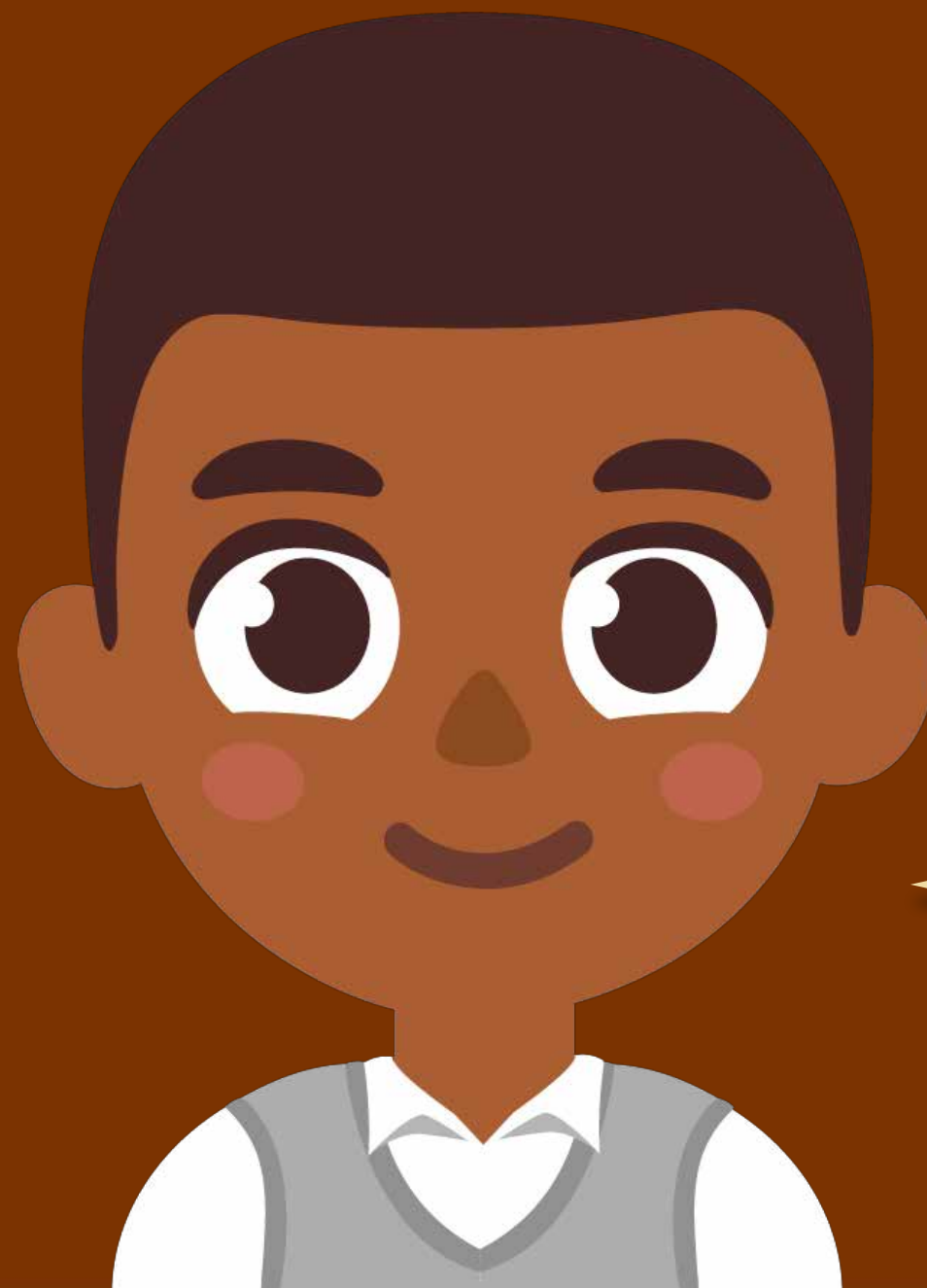
I was excited for my first day, but the closer it got, the more nervous I became. So I spent the evening packing my school bag and laying out my uniform. I tucked myself up in bed and began dreaming of what my new school would be like. The next morning I bounced out of bed and immediately put on my uniform. I admired it in the mirror before charging downstairs for breakfast.



This section should be in two paragraphs. Can you put in the paragraph break?



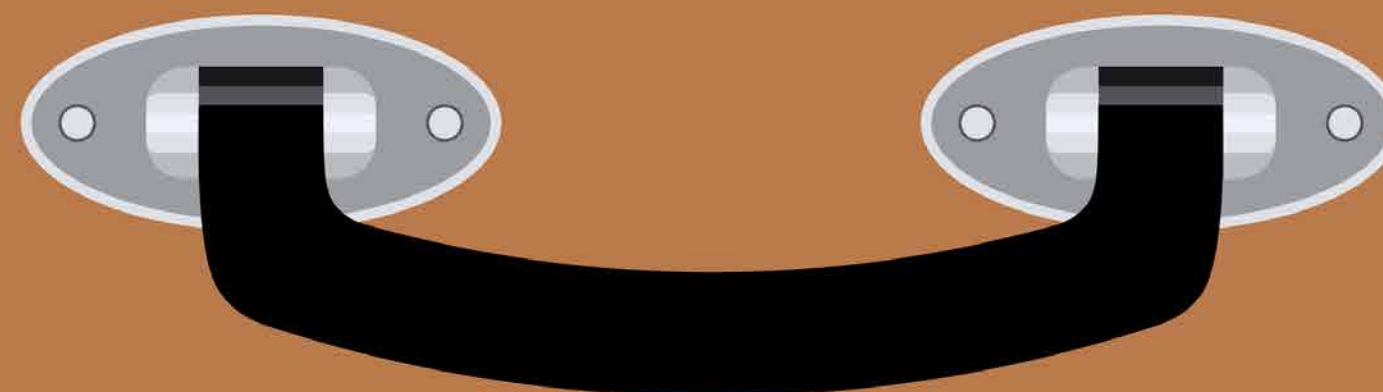
Time



I was excited for my first day, but the closer it got, the more nervous I became. So I spent the evening packing my school bag and laying out my uniform. I tucked myself up in bed and began dreaming of what my new school would be like.

The next morning I bounced out of bed and immediately put on my uniform. I admired it in the mirror before charging downstairs for breakfast.

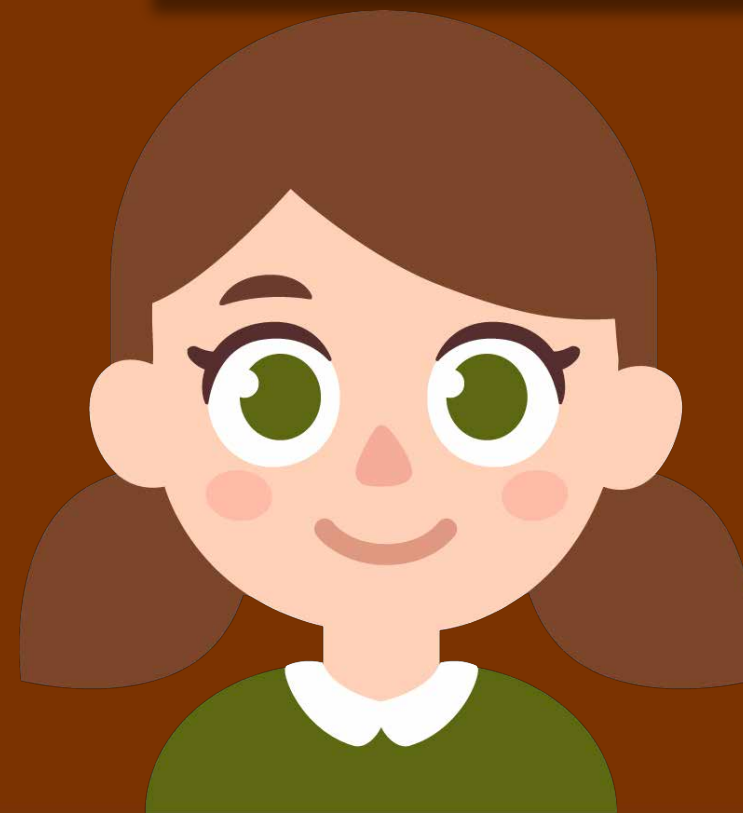
How did you get on?
Were there any clues to help you?



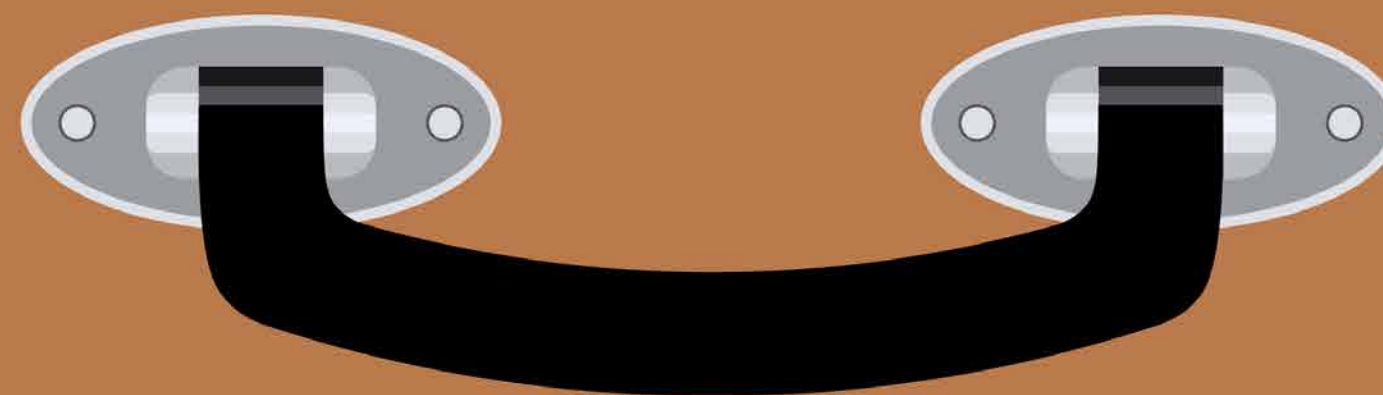
Place

When the setting
of the story
changes place,
you need a
paragraph
break.

As we were leaving I suddenly felt sick with nerves. My tummy was tying itself in knots and I clutched onto my mum's hand to help myself feel better. The school playground was a bubble of noise and activity. It looked like an ant farm! We waded into the crowds of people and I felt as if everyone was staring at me.



This section should be in two paragraphs. Can you put in the paragraph break?



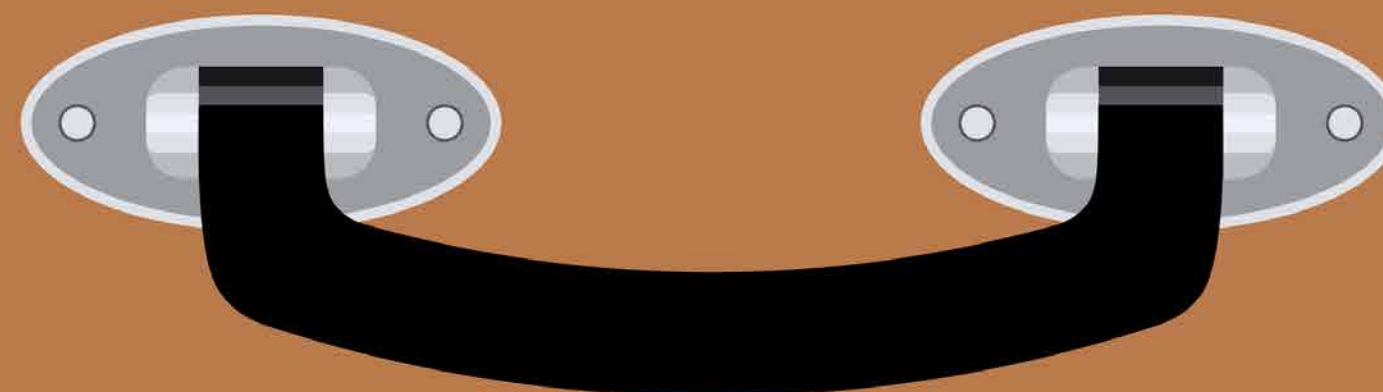
Place



As we were leaving I suddenly felt sick with nerves. My tummy was tying itself in knots and I clutched onto my mum's hand to help myself feel better.

The school playground was a bubble of noise and activity. It looked like an ant farm! We waded into the crowds of people and I felt as if everyone was staring at me.

Did you spot where a paragraph break was needed? The setting will have changed to the school playground.



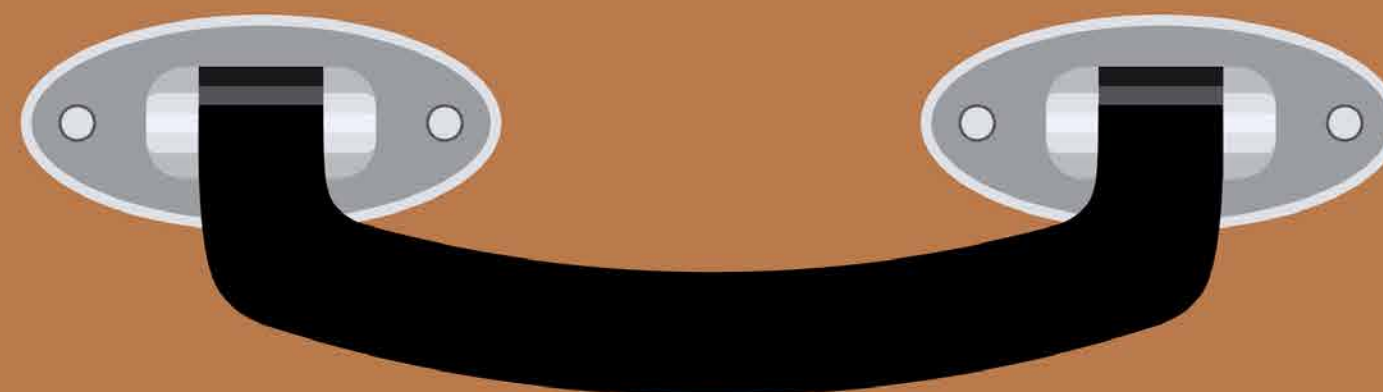
Topic

When the topic
being discussed
changes, so
does the
paragraph.

Coming into the classroom I stared at my new surroundings. They were beautifully colourful; it was like walking into a rainbow. Every wall was decorated with children's artwork and writing. My new teacher was waiting for me at my desk. He was tall with thick-rimmed glasses and his tie had little green stripes on it. He gestured to my seat as he gave me a warm smile.



This section should be in two paragraphs. Can you put in the paragraph break?



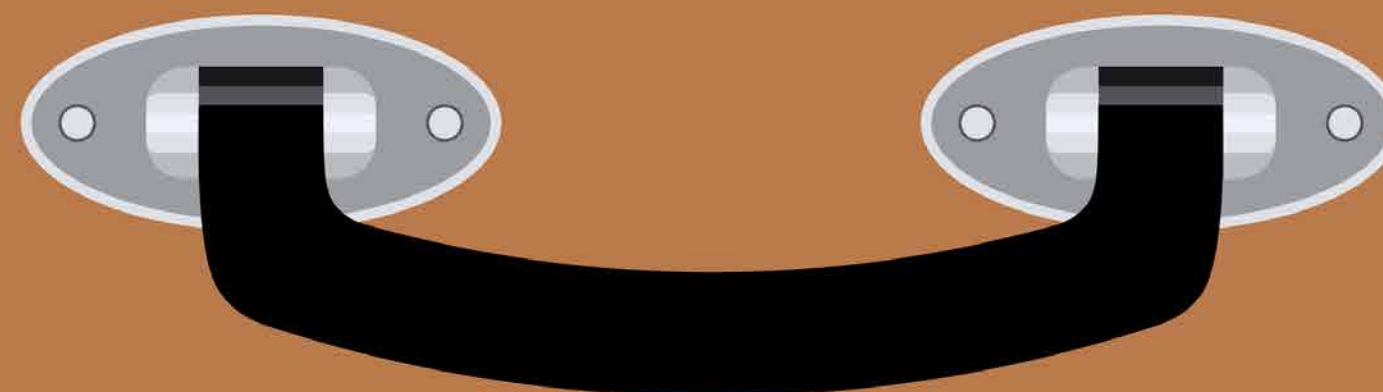
Topic



Coming into the classroom I stared at my new surroundings. They were beautifully colourful; it was like walking into a rainbow. Every wall was decorated with children's artwork and writing.

My new teacher was waiting for me at my desk. He was tall with thick-rimmed glasses and his tie had little green stripes on it. He gestured to my seat as he gave me a warm smile.

Did you spot where a paragraph break was needed?
What was the topic each paragraph was talking about?



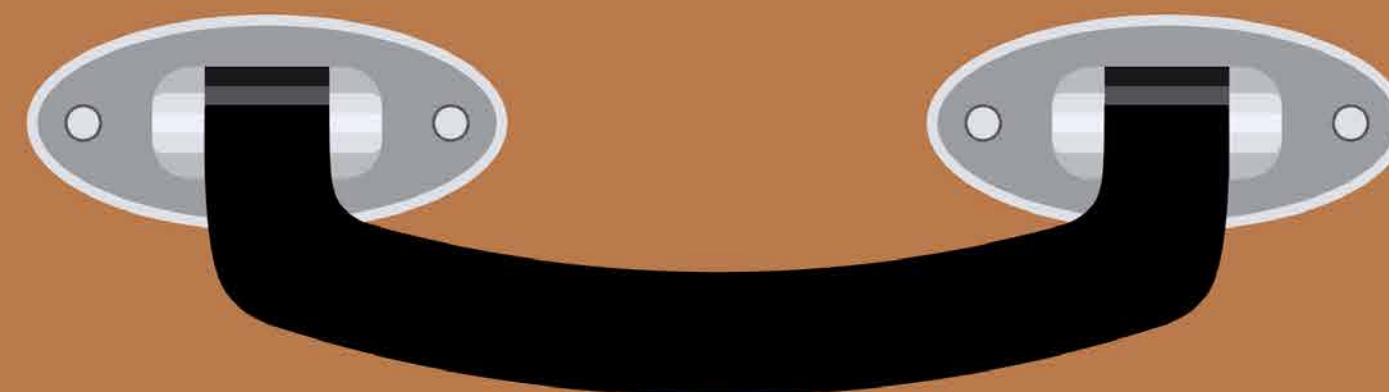
Person

When a new person speaks, you need a new paragraph or line.

"Come and sit down Elizabeth," Mr Bentley said. "Thank you," I muttered timidly. I was still very nervous about being in this new class. The rest of the class had been filing in behind me. A girl must have noticed that there was a new girl and immediately flew over to introduce herself. "Hello. My name is Sarah."



This section should be in more paragraphs. Can you put in the paragraph breaks?



Person

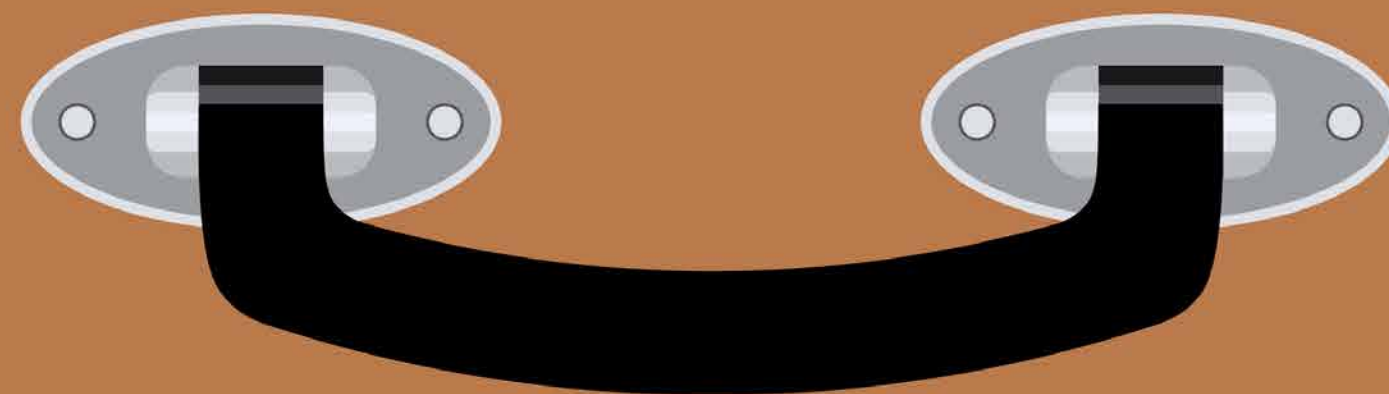


“Come and sit down Elizabeth,” Mr Bentley said.

“Thank you,” I muttered timidly. I was still very nervous about being in this new class. The rest of the class had been filing in behind me. A girl must have noticed that there was a new girl and immediately flew over to introduce herself.

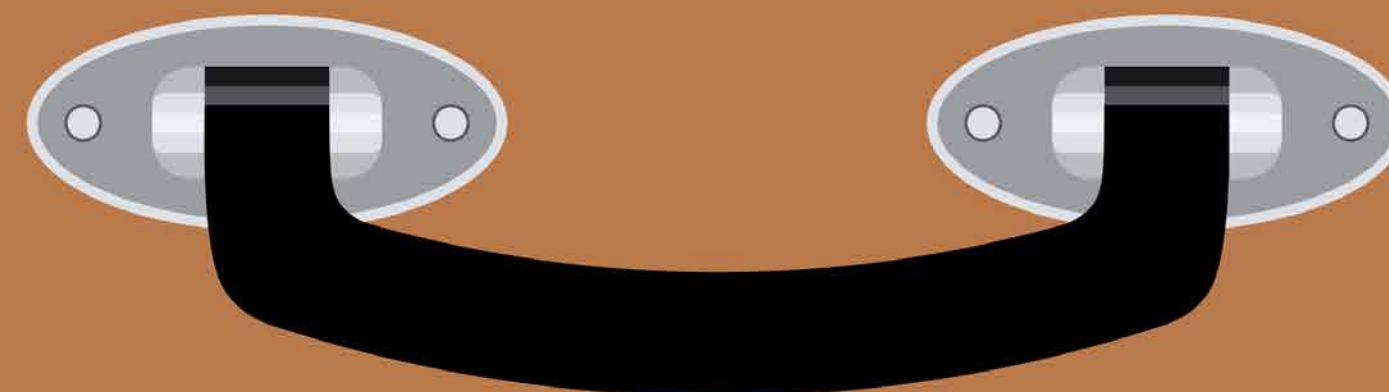
“Hello. My name is Sarah.”

There are three people speaking one after another.
Each new speaker needs a new paragraph.



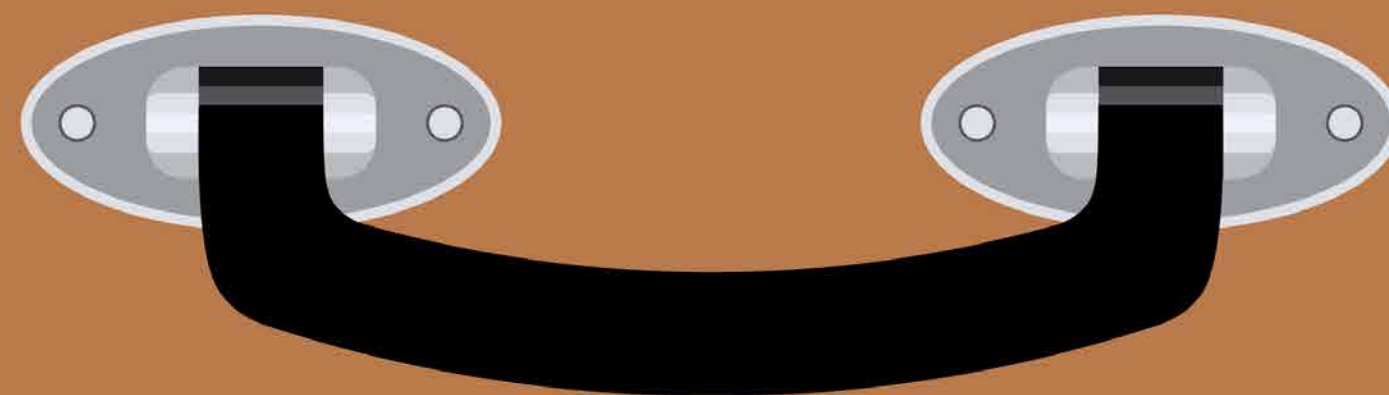
Today you will be planning the evacuee diary entry that you will be writing in the next few lessons.

We will be planning the main events into paragraphs.



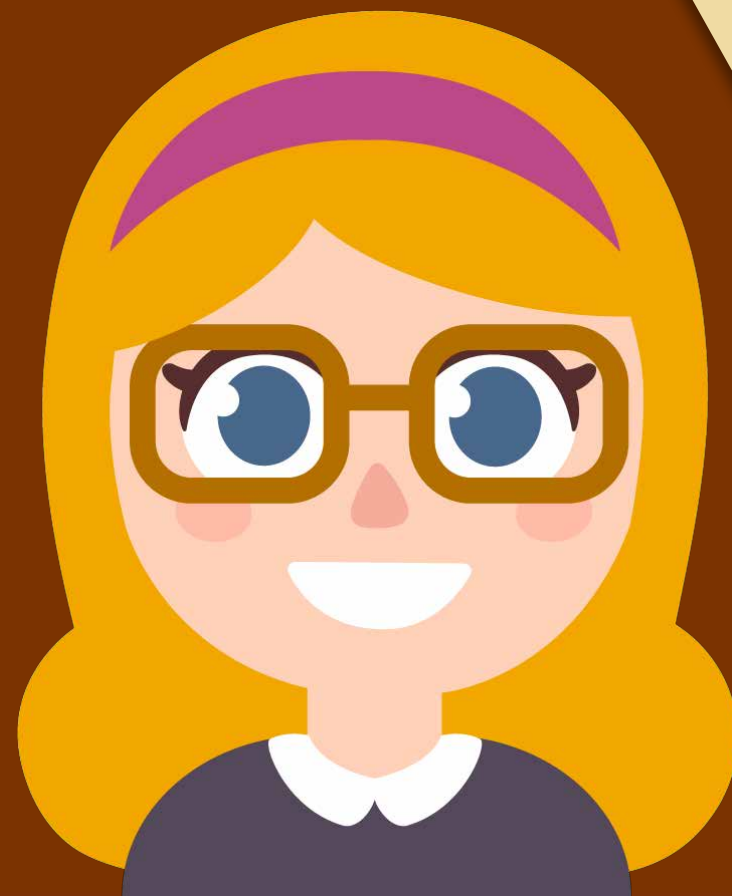
Your diary entry will be recounting the day your character is evacuated.

What are some of the main events and places that your character will experience?

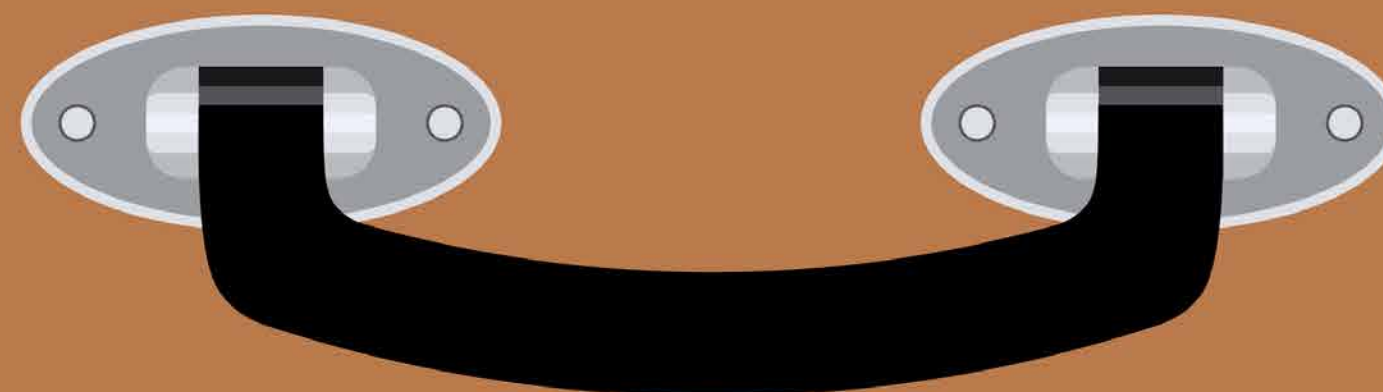


Your diary entry will be recounting the day your character is evacuated.

Did you think of any of these?

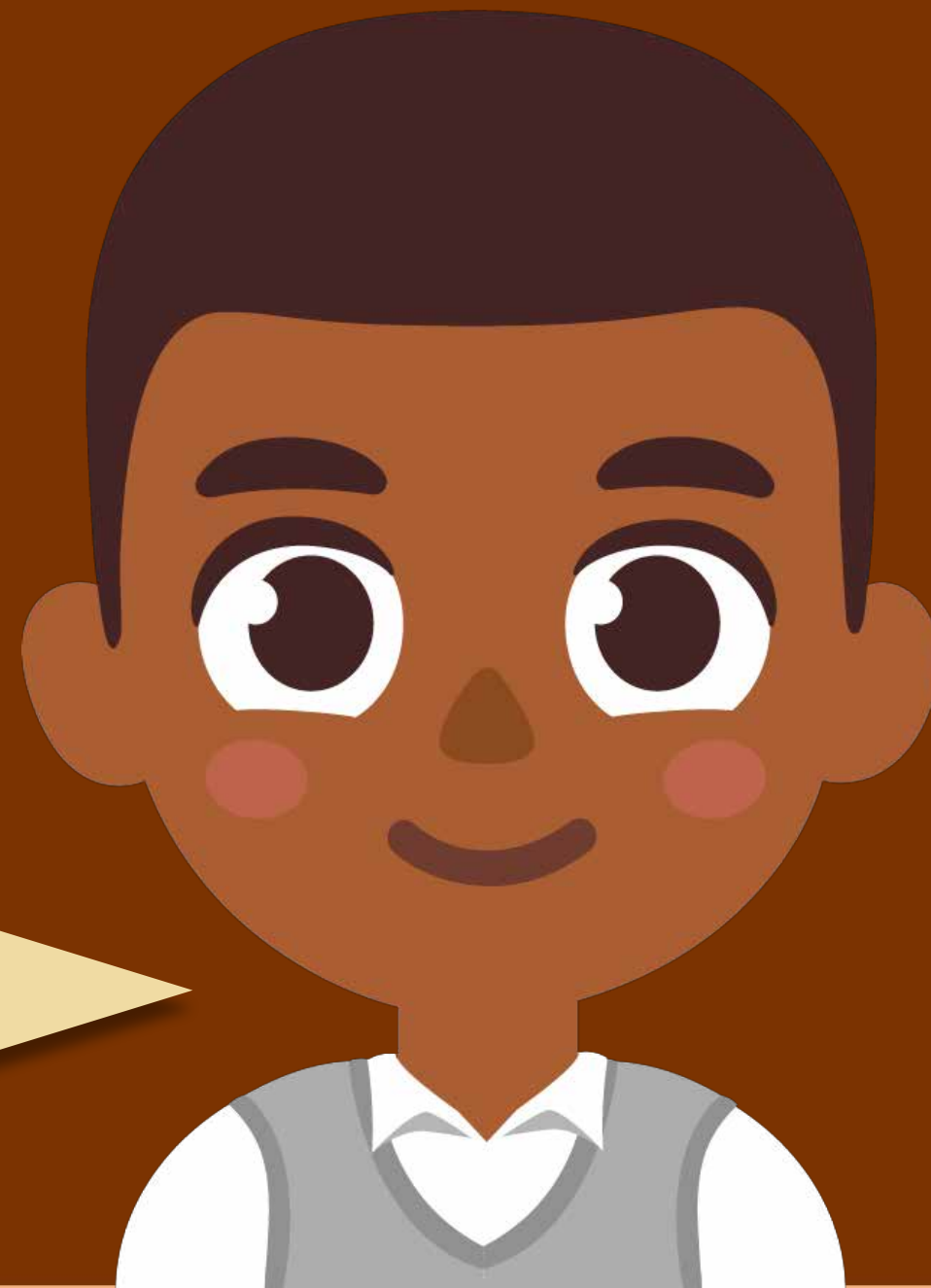


- Packing and leaving home
- Arriving at the train station
- Saying goodbye to their family
- Travelling on the train
- Arriving in their evacuation destination
- Waiting to be chosen by their host family
- Arriving at their host family's house



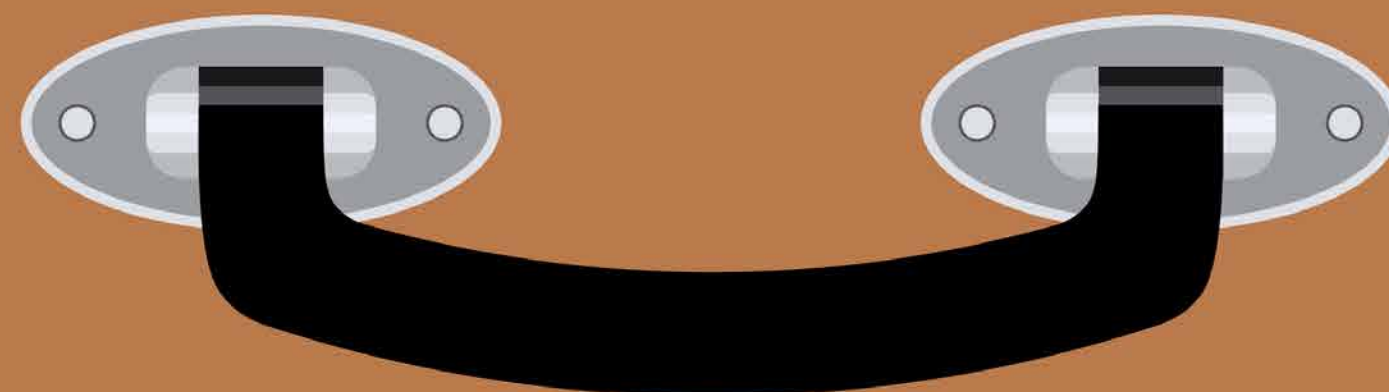
Plenary

I've added
a new
paragraph.
Do you
agree?
If not, can
you correct
me?



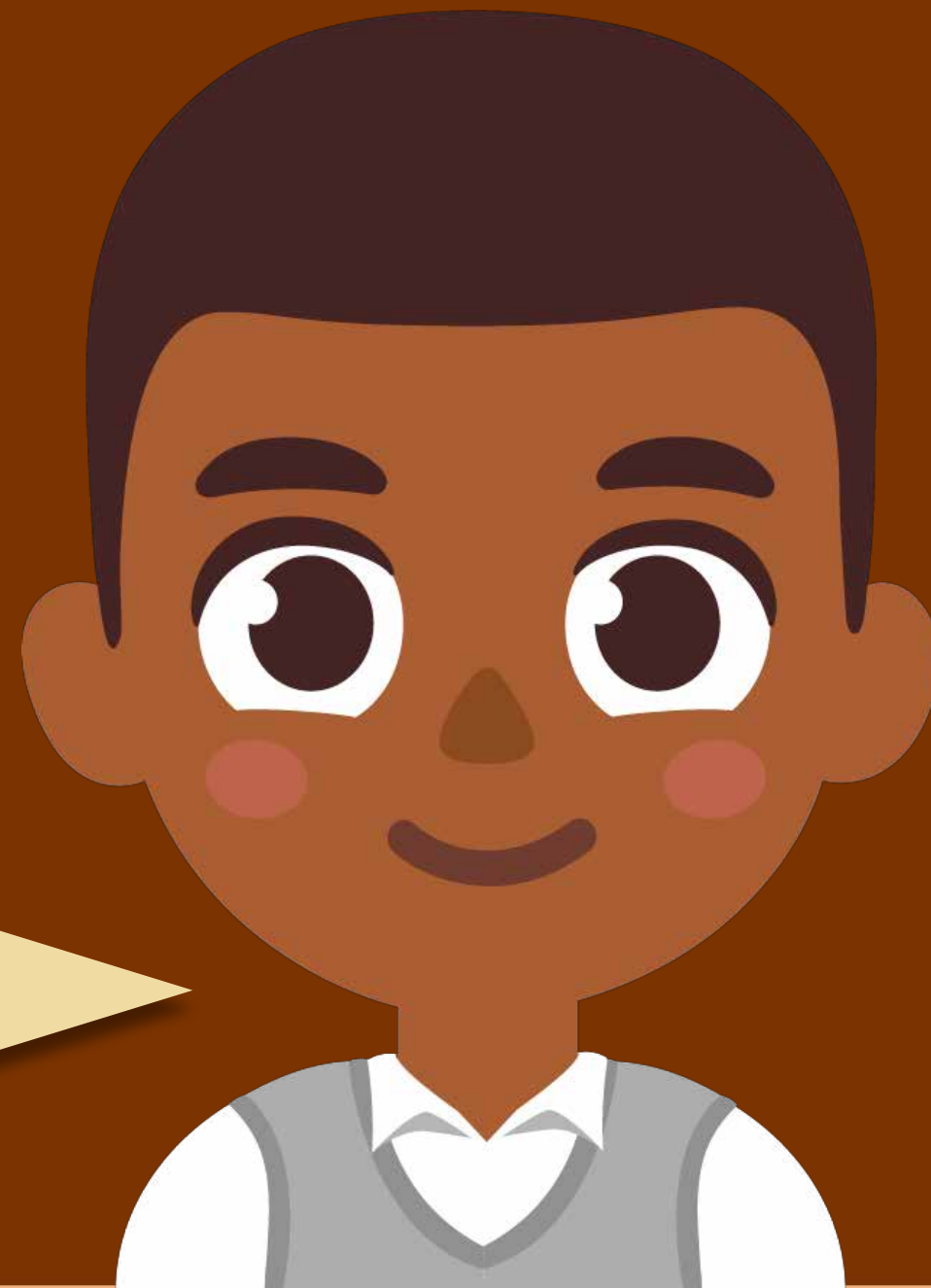
Arriving at the station I was really nervous.

I could see the hundred of other children with their tags and gas masks around me. They looked as nervous as I was. "Now you be good," Mama cooed at me. "Can't you come with me?" I said, noticing a woman climbing aboard the train.



Plenary

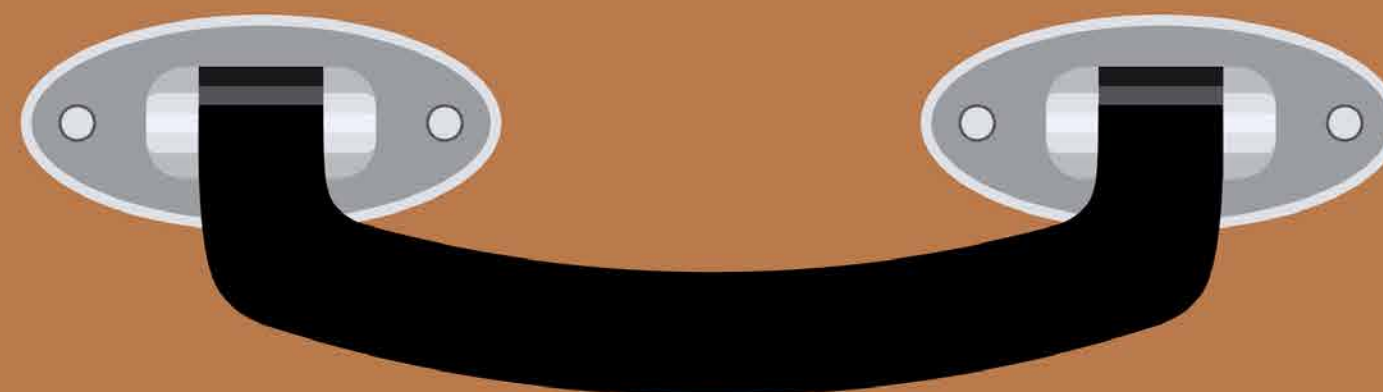
Ah yes. The paragraph should be when a new person speaks. Let's try another.



Arriving at the station I was really nervous. I could see the hundred of other children with their tags and gas masks around me. They looked as nervous as I was.

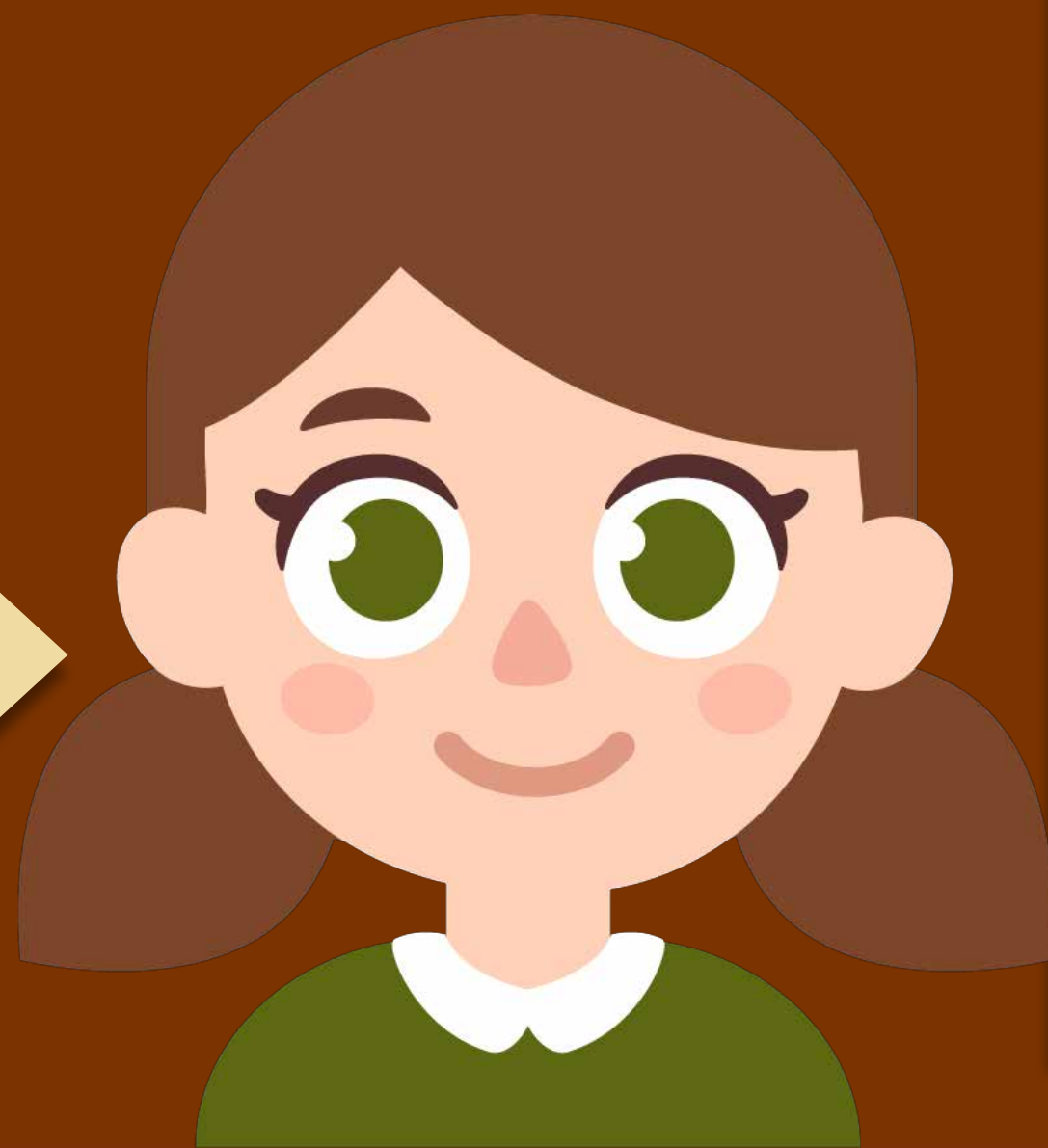
"Now you be good," Mama cooed at me.

"Can't you come with me?" I said, noticing a woman climbing aboard the train.



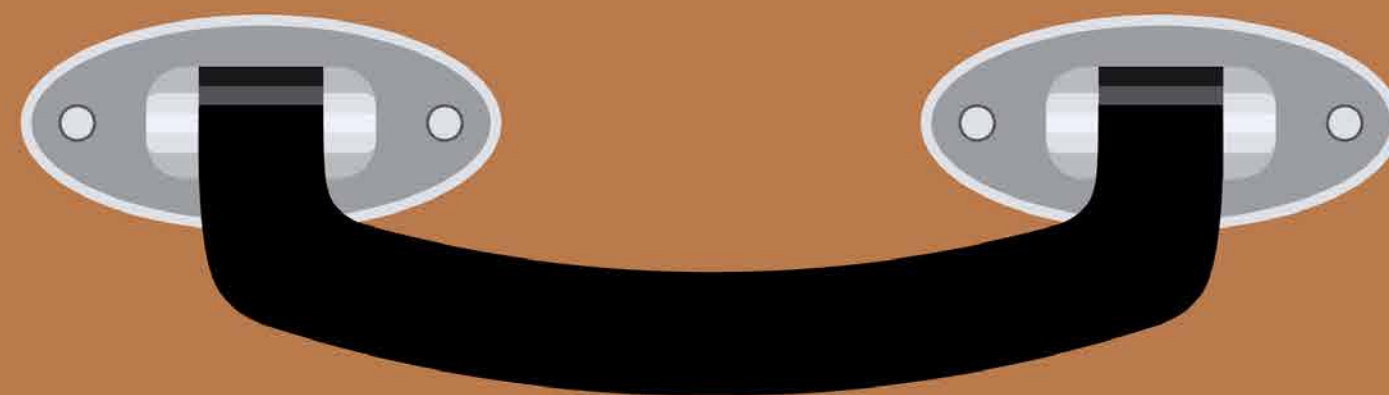
Plenary

I've added
a new
paragraph.
Do you
agree?
If not, can
you correct
me?



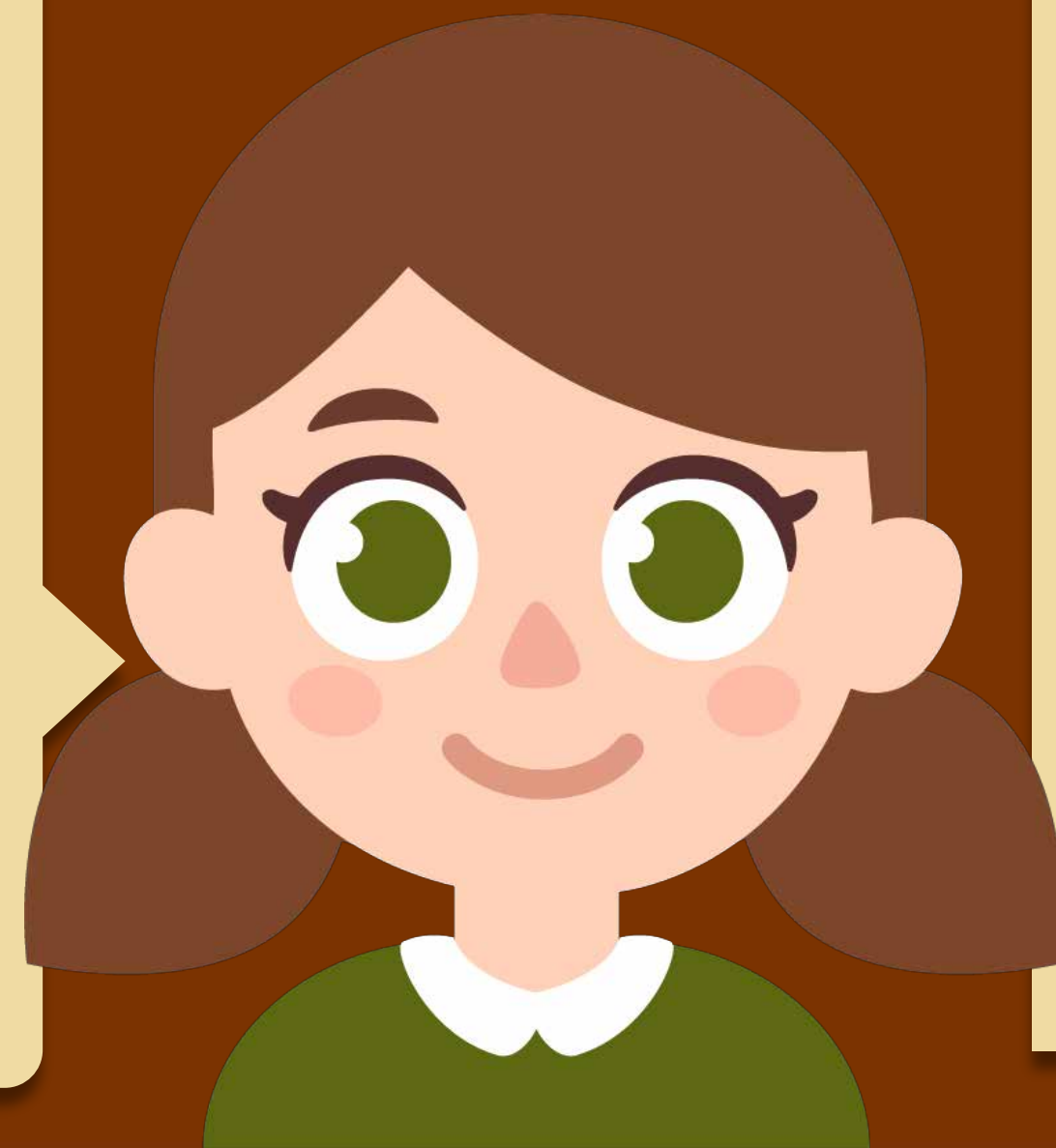
The train sped through the countryside. I'd never seen so much green. London was a big mixture of greys and browns.

When we arrived at the station the evacuation officer herded us off the train. I was swept along with the crowd, taking in the new surroundings.



Plenary

This was a good place for a paragraph. There was a jump in time and it was a different setting.



The train sped through the countryside. I'd never seen so much green. London was a big mixture of greys and browns.

When we arrived at the station the evacuation officer herded us off the train. I was swept along with the crowd, taking in the new surroundings.

