

# How we assess Music at Gawber

At Gawber, we assess children in Music to help them make good progress, to continually reflect and improve on our teaching, and to provide continuity of learning between year groups.

## Formative Assessment

In Music lessons, teachers constantly assess the children's musical knowledge and skills using the following teaching and learning strategies:

- \* Key questions to check understanding.
- \* Differentiation to increase or decrease the level of challenge.
- \* Assessment indicator statements for secure and greater depth.
- \* Kapow knowledge organisers, knowledge catchers, end of unit quizzes.
- \* Allowing children time to practise singing, playing, composing and Performing, with teachers providing continual feedback

**KS2 Instrumental lessons: South Africa**

**Vocabulary**

|                  |                                                                                                             |
|------------------|-------------------------------------------------------------------------------------------------------------|
| Time signature   | Shows the number of beats in the bar.                                                                       |
| Bar line         | Divides the music into units of time.                                                                       |
| Dynamics         | The volume of the music.                                                                                    |
| Gumbboot dancing | A traditional dance from South Africa in which people make rhythms with their feet in wellies.              |
| Harmony          | Two or more notes that sound good when played at the same time.                                             |
| Improvise        | Playing music that hasn't been planned, making it up as you play.                                           |
| Metallophone     | Percussion instruments consisting of a series of metal bars that make tones when struck.                    |
| Ornate           | A repeating pattern in music.                                                                               |
| Playing 'by ear' | Playing music by listening and copying rather than using written notes.                                     |
| Rest             | A silence.                                                                                                  |
| Staff notation   | Music written down on lines called 'stave'. The most common way to write music so other people can play it. |

**South African music styles**

Afropop like the music of Miriam Makeba.  
South African jazz like the music of Hugh Masekela.  
Gumbboot dance like the music we learned to play in this unit.  
Zulu folk music like the music of Ladysmith Black Mambazo.

**Tuned percussion instruments**

Tuned percussion are instruments that play pitched notes when you hit them.

**Music: notes**

|                  |                            |                          |                           |
|------------------|----------------------------|--------------------------|---------------------------|
| Treble clef      | Semibreve                  | Crotchet                 | Minim                     |
| Indicates pitch. | A note lasting four beats. | A note lasting one beat. | A note lasting two beats. |

## How we evidence assessment in Music

- \* Teacher knowledge
- \* Pupil knowledge and performance
- \* Audio and video files
- \* Written work for history and notation in Key Stage 2



## Summative Assessment

At the end of each five-lesson unit, teachers assess each child's progress against the unit's learning objectives and assessment statements. This allows us to track the progress made by individual children throughout the year.

## Further assessment opportunities

At Gawber, we offer children enriching musical experiences to continually develop their performing, composing and listening skills. These include:

- \* Young Voices choir in Key Stage 2
- \* Weekly singing assemblies
- \* Barnsley Youth Choir visit and teacher support
- \* Annual Nativity, carol concert, harvest festival and leavers' performance
- \* Singing in the community (Year 1 visit to Barnsley Hospice)
- \* Peripatetic music lessons

