

Task 1: Welcome to My Village

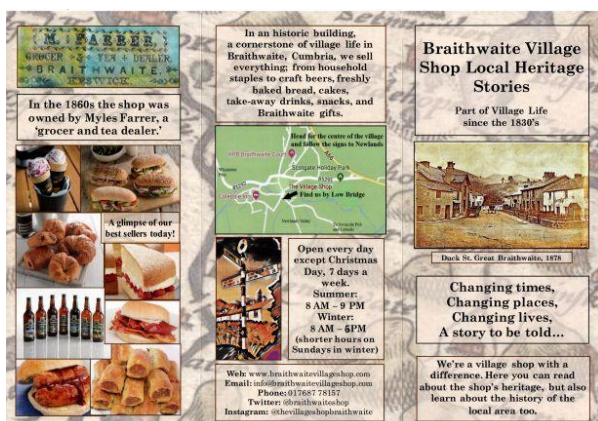
This Task needs to be completed and may take 2 or 3 sessions to complete:

Create a persuasive leaflet telling people all about your village and reasons why they should visit.

This Village and a Village map should have been created for last week's Geography work, if you have not done that yet then please do that before completing this Task.

Features of a Good Village leaflet:

- Writing organised into paragraphs with A Heading, Introduction and Sub-headings
- Persuasive writing:
 - Rhetorical questions e.g. Want a relaxing place to unwind?
 - Exaggeration e.g. It is the best village in Britain!
 - Power of 3 adjectives e.g. The stunning, blue and powerful waterfall...
- Big bold writing to draw you in with bright and colourful labelled pictures
- Provide information about the village:
 - Where is the village?
 - How can you get there?
 - Things to do in the village e.g. Visit historic castle and church, go for beautiful walks in the countryside and visit the activity centre for fun outdoor activities etc
 - Places to stay e.g. Bed and Breakfast, Camp site etc
 - Places to eat e.g. local cafe, pub, garden centre etc
 - A History of the village and key notable events



Task 2:

Write a Historical short story, song or poem based on folklore, myth or legend to do with your village.

Some examples could be:



- Legend of a dragon roaming the village and the village was saved by a boy who tamed the beast and became the village's hero.
- Tale of the 3 witches who were suspected of living on the outskirts of the village many moons ago, their actions are still sung about by local children.
- The village may have their very own fairy wood which is believed to be home to fairies who only come out and protect real citizens of the village.
- An important family in the village and stories based on them e.g. The tale of the 3 brother's from Harry Potter.
- A magic wishing well dug by the founders of the village which still gets celebrated once a year by the village.
- A talking tree now thought lost and gone. Stories of its possible survival are often told between villagers.



The opportunities are endless!

Task 3:

Play the **Category Challenge Game** and have fun developing language and creative thinking skills by telling some seriously good stories!

Task 4: The Tunnel



Story starter!

She had been tracking the deer. Her parents had taught her how.

One hour before, finding the hoof prints in the soft earth, she had followed the trail of broken twigs and occasional nibbled leaf until she had located it. Creeping slowly and quietly, not making even the slightest sound, she remained undetected.

She had stumbled across the mysterious circles in a clearing in the forest, and watched as the deer approached them. With a slight twitch of its ears, the deer stepped indifferently through the first circle, and vanished. Completely vanished.

The girl let out a gasp, and walked towards the circles to investigate...

Can you continue the story? Does the girl step through the circle?

These questions and sentence challenges might help you with your writing:

Question time!

- ▶ Who do you think made the circles?
- ▶ How long do you think they have been there?
- ▶ Do the stones on the ground have any significance?
- ▶ If you were the girl, would you step through the circles?

Sentence challenge!

Can you write use a colon to start a list? Remember to use commas to separate the items in your list!

E.g. To step through a mysterious portal into new world you need several things: curiosity, bravery, nerves of steel, determination and a way back.

Task 5:



Think and Write: **Up, Up and Away**



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Use this photograph as your inspiration to **think** and **write**. Use the following pattern of sentences:

- Sentence 1** Must contain a word beginning with the prefix pre-.
- Sentence 2** Must include a fronted adverbial.
- Sentence 3** Needs to include inverted commas.
- Sentence 4** Must contain an apostrophe in a contracted word.
- Sentence 5** Needs to be an exclamation sentence.

For Example:

Suzie did not know if she was **prepared** for the ride. **Dangling above the**
ground, she dared to look down. "Let me get off!" she yelled, as the ride
began to move. Suzie **didn't** like what **she'd** got herself into. **What** a
terrifying experience it was!